

Imma Star Contra

Calvin Campbell

I've taught dancing in public schools for many years. I've been impressed with the pressures teachers face. Often, there is too much to teach in the amount of time they have to teach.

Teachers in public schools need dances that can be learned the night before and taught the following day in class. This means they need dances with very few movements (Basics) and very easy "basics." **Imma Star** really only uses three basics. **Forward and Back, Arm Turns** and Walk Down the Center and Back (sort of a **Promenade**). The rest of the dance is left up to the imaginations of the students.

This dance can be quickly taught to students in the 4th and 5th grades and above. It doesn't even have to be prompted. Once the kids learn the routine and timing, the music will tell them what to do. I've recommended music with a very strong melody. **Imma Star** is one of the dances I created for "[Teaching New Dancers](#)".

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Formation: Facing Lines of Dancers. Any combination of pairs.

Music: "[Four Leaf Clover](#)" – Lloyd Shaw Foundation

["Flying Scotsman Hornpipe"](#) – Lloyd Shaw

Foundation

Description

Intro "Four Leaf Clover" – 8 beats

"Flying Scotsman" – One long note

- 1-8** Everybody walk Forward & Back.
- 9-16** Walk Forward & Back again.
- 17-24** Right Arm Turn the person in the opposite line.
- 25-32** Left Arm Turn the opposite person.
- 33-40** Top couple walk down between the lines 6-8 steps and turn around face the head of the set
- 41-48** Walk back between the lines to the head of the set.
- 49-56** The same couple dances to the foot of the set doing whatever comes to mind.
- 57-64** The rest of the pairs move one place toward the head of the hall.

